

## LETTER FROM THE EDITOR



**Philip J. Addis, MSc, FIBMS**

Dear Readers,

As you can see, we are continuing the tradition of this Journal in bringing out two issues a year, and it gives me great pleasure to introduce the second issue of 2014. I hope that you will find these very varied papers of interest. In this issue we look back to the 17<sup>th</sup> ICP in St Petersburg, with papers from presentations that were given there, and we also look forward to 2016 with a preview of the 18<sup>th</sup> ICP to be held in Pereira, Colombia.

I would like to take this opportunity to thank the members of the editorial board for their vital contribution to the Journal, by acting as reviewers for the manuscripts that are submitted for publication. Of course, the Journal cannot survive without high-quality papers to publish, and we cannot publish without peer review by suitably qualified and experienced reviewers. Our Editorial Board members work incredibly hard on behalf of the Journal and I would like to thank them on behalf of our readers.

But I would also like to offer an invitation to any of our readers who would also like to be involved in reviewing manuscripts and joining the Editorial Board. If you would be willing to be a reviewer, can you please email me at [padds@sgul.ac.uk](mailto:padds@sgul.ac.uk), including brief details of your area of expertise? Needless to say, your contribution would be very much appreciated, and you would have the satisfaction of helping to shape the Journal as we head towards the exciting challenges of 2015. With the support of the President of the ISP, Carlos Baptista, I have set the targets for 2015 of getting the Journal of Plastination indexed to PubMed, obtaining its Impact Factor.

We cannot achieve these goals without the continued support of our readers, and without continued submission of your manuscripts. Thank you for your support in the past; I look forward with confidence to the future.

With best wishes for the New Year,

A handwritten signature in black ink that reads "Philip Addis". The signature is written in a cursive, slightly stylized font.

Phil Addis

Editor, The Journal of Plastination