

EDITORIAL



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Dear Colleagues:

Welcome issue 36(1) of the Journal of Plastination. This issue contains four papers plus the abstracts from talks presented at the 21st International Conference on Plastination held in Istanbul, Turkey, on the 15th - 18th July. The published papers and abstracts included in this issue cover a wide range of topics, including research into human and animal anatomy, education, technical aspects of plastination, practical aspects of setting up new plastination facilities, the preservation of old anatomical specimens, and the use of plastinated specimens in education. The international spread of the ISP is shown by the wide range of contributing countries. The authors of the full-length papers are drawn from the USA, Ecuador, Chile, Russia, and the UK, while the ICP attracted presenters from countries including Turkey, Bulgaria, India, Russia, Germany, the UK, USA, Chile, Denmark, and Canada. In this issue of the journal, I have contributed a paper on the development of the Journal over its second series of 17 issues. In it, I note that the distribution of contributors to the journal showed the worldwide reach of plastination and of the Journal. A total of 24 countries were represented in that sample, which spanned a period from 1999-2015. The attendance at the ICP and the contributions to this issue of the journal suggest that this healthy trend continues. However, the continued success of the journal depends on it receiving sufficient good-quality submissions to enable continuous publication, ideally of two issues each year. This has been a struggle since the very beginning of the Journal of the International Society for Plastination (as it then was) back in 1987, and it continues to be the case today. I would, therefore, urge all members of the ISP to consider submitting their work to the journal for publication to ensure our future success. Our ultimate aim is to attain listing on PubMed, which would both raise the profile of the journal, and attract more submissions. We can't do this without you.

Philip J Addis

Editor-in-Chief *Philip J Addis*

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